You must answer all of these correctly to receive a point

Define Mise en Scene:

Describe a concept that can be communicated through Mise en Scene:

What is racking focus and how does it influence the viewer’s perception of Mise en Scene

What are some of the benefits of shooting on a set? What are some of the benefits to shooting on location.

What does a production designer do?

Describe the interior of Georges Melies’ early film set: